

1. Record Nr.	UNISA996248164703316
Autore	Koselleck Reinhart
Titolo	Futures past [[electronic resource]] : on the semantics of historical time // Reinhart Koselleck ; translated by Keith Tribe
Pubbl/distr/stampa	Cambridge, Mass. : MIT Press, c1985
ISBN	0-262-61068-X
Descrizione fisica	xxvi, 330 p. ; 24 cm
Collana	Studies in contemporary German social thought
Soggetti	History - Philosophy History - Periodization History - Terminology Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Vergangene Zukunft.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910708679603321
Titolo	On strategy : a primer / / edited by Nathan K. Finney
Pubbl/distr/stampa	Fort Leavenworth, Kansas : , : Combat Studies Institute Press, US Army Combined Arms Center, , 2020
Descrizione fisica	1 online resource (xvi, 256 pages) : color illustrations
Disciplina	355.02
Soggetti	Strategy Strategy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Army University Press Book"--Page [4] of cover.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"Individuals newly exposed to strategy often find it difficult to grasp the basis of the subject and how it works. Those desiring to become practitioners of strategy must develop a fundamental understanding of the topic. On Strategy: A Primer is tailored for mid-career professionals working at the strategic level for the first time, including civilians entering the national security profession and military officers transitioning into strategy from tactical-level jobs. The book is designed to walk readers step-by-step through the various aspects of strategy. Part I addresses the basics of strategy, from its component parts and history to its role in decision-making. Part II provides ideas on what is required as a strategist, including the practical aspects of the job and characteristics that contribute to success. Finally, Part III begins elevating the reader's understanding of more advanced concepts in strategy, from its application in different contexts to the future of strategy. Additional readings are provided at the end of each chapter for further study"--

3. Record Nr.	UNINA9910798087603321
Autore	Hayes-Brady Clare
Titolo	The unspeakable failures of David Foster Wallace : language, identity, and resistance / / Clare Hayes-Brady
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2016
ISBN	1-5013-1355-X 1-5013-1354-1
Descrizione fisica	1 online resource (233 pages)
Classificazione	LIT000000LIT004020
Disciplina	813/.54
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction Section A: Wallace and his World -- 2. "I'm a man of my --" Sketching the Incomplete -- 3. "It's just the texture of the world I live in": The Writer and the World Section B: The Foundational Ideas -- 4. The Book, the Broom and the Ladder: Grounding Philosophy -- 5. "An act of communication between one human being and another": Writing and the Process of Communication -- 6. Narcissism, Alienation and Communal(ity) Section C: Fail Again: Failure as Structure and Theme -- 7. Vocal Instability and Narrative Structure -- 8. "Personally I'm neutral on the menstruation point": Gender, Difference and the Body -- 9. Freedom, Failure and the Heroic Citizen -- 10. Conclusion -- Bibliography -- Index.
Sommario/riassunto	"This book examines the writing of David Foster Wallace, hailed as the voice of a generation on his death. Critics have identified horror of solipsism, obsession with sincerity and a corresponding ambivalence regarding postmodern irony, and detailed attention to contemporary culture as the central elements of Wallace's writing. Clare Hayes-Brady draws on the evolving discourses of Wallace studies, focusing on the unifying anti-teleology of his writing, arguing that that position is a fundamentally political response to the condition of neo-liberal America. She argues that Wallace's work is most unified by its resistance to closure, which pervades the structural, narrative and stylistic elements of his writing. Taking a broadly thematic approach to the numerous types of 'failure', or lack of completion, visible

throughout his work, the book offers a framework within which to read Wallace's work as a coherent whole, rather than split along the lines of fiction versus non-fiction, or pre- and post-Infinite Jest, two critical positions that have become dominant over the last five years. While demonstrating the centrality of 'failure', the book also explores Wallace's approach to sincere communication as a recurring response to what he saw as the inane, self-absorbed commodification of language and society, along with less explored themes such as gender, naming and heroism. Situating Wallace as both a product of his time and an artist *sui generis*, Hayes-Brady details his abiding interest in philosophy, language and the struggle for an authentic self in late-twentieth-century America."--Bloomsbury Publishing.

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