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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Damaged life, the microscopic gaze and Adorno's practice of negative dialectics -- Alienated existence, focal distancing and Emerson's transcendental idealism -- Man as machine : Thoreau and modern alienation -- Huckleberrying toward democracy : Thoreau's practices of withdrawal -- Traveling away from home : Thoreau's spaces of withdrawal -- Alienation and the anti-foundationalist foundation of the self.
Sommario/riassunto	Best known for his two-year sojourn at Walden Pond in Massachusetts, Henry David Thoreau is often considered a recluse who emerged from solitude only occasionally to take a stand on the issues of his day. In <i>Thoreau's Democratic Withdrawal</i> , Shannon L. Mariotti explores Thoreau's nature writings to offer a new way of understanding the unique politics of the so-called hermit of Walden Pond. Drawing imaginatively from the twentieth-century German social theorist Theodor W. Adorno, she shows how withdrawal from the public sphere can paradoxically be a valuable part of democratic politics.