

1. Record Nr.	UNINA9910454771603321
Autore	DiMarco Damon
Titolo	The quotable actor [[electronic resource]] : 1001 pearls of wisdom from actors talking about acting // Damon DiMarco
Pubbl/distr/stampa	Santa Monica, Calif., : Santa Monica Press, c2009
ISBN	1-59580-875-2 1-59580-948-1 1-59580-949-X
Descrizione fisica	1 online resource (361 p.)
Disciplina	792.02/8
Soggetti	Acting Actors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Copyright; Contents; Introduction; On What Acting Is; On What Actors Are; On Actors and Society; On Why We Act; On Conquering Stage Fright and Developing Confidence in Your Talent; On the Actor's Life; On Auditioning; On Struggling and Building a Career; On the Importance of Technique and Training; On the Importance of Maintaining a Healthy and Expressive Instrument; On the Importance of Imagination, Inspiration, Fantasy, and Storytelling; On Building a Character; On Rehearsals and the Acting Process On Collaborating with Directors, Writers, Producers, Designers, and Other Industry Professionals On the Stage and the Screen; On Doing Television: Soaps, Sitcoms, Episodics, and Live Broadcasts; On Dealing with the Ups and Downs of Fame and Fortune; On Hollywood, Broadway, and Show Business; On Gender Differences and Aging in the Biz; On Awards and Awards Ceremonies; On Getting Typecast; On the Importance of Keeping It Real and Having a Life; Shakespeare on Acting; Acknowledgments; Sources; Index
Sommario/riassunto	Collecting advice, quotes, essays, and observations from hundreds of famous actors and highly regarded acting teachers, this book covers a wide range of topics on the art and history of acting. Entertaining,

instructive, and informative, it is organized into specific, easy-to-search categories, such as On Why We Act; On Auditioning, Struggling, and Building a Career; and On Gender Differences and Aging in the Biz. From art and technique to business and lifestyle, entries include fascinating anecdotes and advice from some of the greatest actors in history?M

2. Record Nr.	UNISA996248148003316
Autore	Berry Sara
Titolo	No condition is permanent : the social dynamics of agrarian change in sub-Saharan Africa // Sara Berry
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c1993
ISBN	0-299-13933-6 9786612622823 1-282-62282-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 258 p.) : ill., maps ;
Disciplina	338.1/0967
Soggetti	Agriculture and state - Africa, Sub-Saharan Agriculture - Economic aspects - Africa, Sub-Saharan Rural development - Africa, Sub-Saharan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Illustrations -- Tables -- Acknowledgments -- 1. Introduction -- 2. Hegemony on a Shoestring: Indirect Rule and Farmers' Access to Resources -- 3. Inconclusive Encounters: Farmers and States in the Era of Planned Development -- 4. Commercialization, Cultivation, and Capital Formation: Agrarian Change in Four Localities -- 5. Access to Land: Property Rights as Social Process -- 6. Exploitation Without Dispossession: Markets, Networks, and Farmers' Access to Labor -- 7. Investing in Networks: Farmers' Uses of Income and Their Significance for Agrarian Change -- 8. Time Is of the Essence: Intensification, Instability, and Appropriate Technology -- Notes -- Bibliography -- Index.

