

1. Record Nr.	UNINA990004121830403321
Autore	Ruwet, Nicolas
Titolo	Introduction a la grammaire générative / Nicolas Ruwet
Pubbl/distr/stampa	Paris, : Librairie Plon, 1968
Edizione	[2e éd. corrigée et augmentée]
Descrizione fisica	452 p. ; 21 cm
Collana	Rechercher en sciences humaines ; 22
Disciplina	415
Locazione	NAP03 FLFBC FI1
Collocazione	CA 13 415 RUW 1 GLOTT. C - III - c - 38 F.D.i. 0579
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996248145003316
Autore	Herzfeld Michael <1947->
Titolo	A Place in History : Social and Monumental Time in a Cretan Town // Michael Herzfeld
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1991 ©1991
ISBN	1-4008-4331-6
Descrizione fisica	1 online resource (xvi, 305 p.) : ill. ;
Collana	Princeton modern Greek studies Princeton studies in culture/power/history
Disciplina	949.98
Soggetti	History - Philosophy History Greece Rethymnon Greece Crete Crete (Greece) History Rethymnon (Greece) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [279]-285) and index.
Nota di contenuto	CHAPTER ONE: The Town of the Tale -- CHAPTER TWO: Histories in Conflict -- CHAPTER THREE: Hosts, Neighbors, and Rivals -- CHAPTER FOUR: Home Spaces -- CHAPTER FIVE: Gamblers and Usurers -- CHAPTER SIX: Impatience on a Monument -- CHAPTER SEVEN: Histories in Their Places -- Appendix
Sommario/riassunto	Michael Herzfeld describes what happens when a bureaucracy charged with historic conservation clashes with a local populace hostile to the state and suspicious of tourism. Focusing on the Cretan town of Rethemnos, once a center of learning under Venetian rule and later inhabited by the Turks, he examines major questions confronting conservators and citizens as they negotiate the "ownership" of history: Who defines the past? To whom does the past belong? What is "traditional" and how is this determined? Exploring the meanings of the built environment for Rethemnos's inhabitants, Herzfeld finds that their interest in it has more to do with personal histories and the immediate social context than with the formal history that attracts the

conservators. He also investigates the inhabitants' social practices from the standpoints of household and kin group, political association, neighborhood, gender ideology, and the effects of these on attitudes toward home ownership. In the face of modernity, where tradition is an object of both reverence and commercialism, Rethemnos emerges as an important ethnographic window onto the ambiguous cultural fortunes of Greece.
