

1. Record Nr.	UNISA996248144503316
Autore	Geertz Clifford
Titolo	Negara : The Theatre State in 19th Century Bali // Clifford Geertz
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1980 ©1980
ISBN	1-4008-4338-3 0-691-05316-2
Descrizione fisica	1 online resource (xii, 295 p. ) : ill., maps ;
Disciplina	320.95986
Soggetti	Theater - Bali - Geschichte 19. Jh Bali
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: pages 267-288.
Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- PREFACE -- INTRODUCTION Bali and Historical Method -- CHAPTER 1 Political Definition: The Sources of Order -- CHAPTER 2 Political Anatomy: The Internal Organization of the Ruling Class -- CHAPTER 3 Political Anatomy: The Village and the State -- CHAPTER 4 Political Statement: Spectacle and Ceremony -- CONCLUSION Bali and Political Theory -- NOTES -- GLOSSARY -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Combining great learning, interpretative originality, analytical sensitivity, and a charismatic prose style, Clifford Geertz has produced a lasting body of work with influence throughout the humanities and social sciences, and remains the foremost anthropologist in America. His 1980 book Negara analyzed the social organization of Bali before it was colonized by the Dutch in 1906. Here Geertz applied his widely influential method of cultural interpretation to the myths, ceremonies, rituals, and symbols of a precolonial state. He found that the nineteenth-century Balinese state defied easy conceptualization by the familiar models of political theory and the standard Western approaches to understanding politics. Negara means "country" or "seat of political authority" in Indonesian. In Bali Geertz found negara to be a "theatre state," governed by rituals and symbols rather than by force. The Balinese state did not specialize in tyranny, conquest, or effective

administration. Instead, it emphasized spectacle. The elaborate ceremonies and productions the state created were "not means to political ends: they were the ends themselves, they were what the state was for. Power served pomp, not pomp power." Geertz argued more forcefully in *Negara* than in any of his other books for the fundamental importance of the culture of politics to a society. Much of Geertz's previous work--including his world-famous essay on the Balinese cockfight--can be seen as leading up to the full portrait of the "poetics of power" that *Negara* so vividly depicts.

---