

1. Record Nr.	UNISA996248137303316
Autore	Bigsby C. W. E
Titolo	Neil LaBute : stage and cinema / / by Christopher Bigsby
Pubbl/distr/stampa	New York ; ; Cambridge, UK, : Cambridge University Press, 2007
ISBN	0-511-36866-6 1-107-18535-1 1-281-15614-0 9786611156145 0-511-37017-2 0-511-37069-5 0-511-36965-4 0-511-36914-X 0-511-37116-0
Descrizione fisica	1 online resource (287 p.)
Collana	Cambridge studies in modern theatre
Disciplina	812.54
Soggetti	Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 260-267) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; 1 Introduction; 2 bash: latterday plays; 3 in the company of men; 4 Your Friends & Neighbors; 5 the shape of things; 6 The Mercy Seat: a crucible of conscience; 7 The Distance From Here; 8 Seconds of Pleasure; 9 autobahn; 10 Fat Pig and This Is How It Goes; 11 Nurse Betty, Possession and The Wicker Man; 12 Some Girl(s), Wrecksand In a Dark Dark House; 13 An interview with Neil LaBute; Notes; Chapter 1 Introduction; Chapter 2 bash: latterday plays; Chapter 3 in the company of men; Chapter 4 Your Friends & Neighbors Chapter 5 the shape of thingsChapter 6 The Mercy Seat: a crucible of conscience; Chapter 7 The Distance From Here; Chapter 8 Seconds of Pleasure; Chapter 9 autobahn; Chapter 10 Fat Pig and This Is How It Goes; Chapter 11 Nurse Betty, Possession and The Wicker Man; Chapter 12 Some Girl(s), Wrecks and In a Dark; Index
Sommario/riassunto	The first full-length study of the work of the American playwright and

director Neil LaBute.

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