

1. Record Nr.	UNISA996248132803316
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Titolo	Theatre, society, and the nation : staging American identities // S.E. Wilmer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	0-511-10169-4 0521050883 1-107-13075-1 0-521-05088-X 1-280-15940-5 0-511-11949-6 0-511-04152-7 0-511-14857-7 0-511-32589-4 0-511-48614-6 0-511-04786-X
Descrizione fisica	1 online resource (vii, 281 pages) : digital, PDF file(s)
Collana	Cambridge studies in American theatre and drama ; ; 15
Disciplina	812.009/358
Soggetti	American drama - History and criticism Social problems in literature National characteristics, American, in literature Nationalism and literature - United States Literature and society - United States Theater and society - United States Theater - United States - History Group identity in literature Ethnic groups in literature Minorities in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 250-266) and index.
Nota di contenuto	Introduction -- 1. From British colony to independent nation: refashioning identity -- 2. Federalist and Democratic Republican

theatre: partisan drama in nationalist trappings -- 3. Independence for whom? American Indians and the Ghost Dance -- 4. The role of workers in the nation: the Paterson Strike Pageant -- 5. Staging social rebellion in the 1960s -- 6. Reconfiguring patriarchy: suffragette and feminist plays -- 7. Imaging and deconstructing the multicultural nation in the 1990s.

Sommario/riassunto

Theatre has often served as a touchstone for moments of political change or national definition and as a way of exploring cultural and ethnic identity. In this book Steve Wilmer selects key historical moments in American history and examines how the theatre, in formal and informal settings, responded to these events. The book moves from the Colonial fight for independence, through Native American struggles, the Socialist Worker play, the Civil Rights Movement, and up to works of the last decade, including Tony Kushner's *Angels in America*. In addition to examining theatrical events and play texts, Wilmer also considers audience reception and critical response.
