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Nota di contenuto	Part I: Concerning the College Music Society. American music and the College Music Society: an introduction / Dale A. Olsen ; Facilitating learning: the role of the College Music Society / Barbara English Maris ; Is there a future for the traditions of music and music teaching in our colleges and universities? / Leon Botstein ; The rewaking / William Carlos Williams -- Part II: The twentieth century and the new millennium. From "Winter music": a composer's journal / John Luther Adams ; Music at the millennium: America, the world, and the new generation / David Amram ; Medievalism in American musical life / Elizabeth Aubrey ; Blending choirs: a new paradigm for high school choirs with odd numbers and strange schedules / Barbara W. Baker ; Music publishing in America / Arnold Broido ; Classical music criticism: crises and hopes / Scott Cantrell ; Music theory and progressive rock style analysis: on the threshold of art and amplification / John S. Cotner ; The sounds of silents: an interview with Carl Davis / Carl Davis and John C. Tibbetts ; American choral music at the Millennium / David P. DeVenney ; The music we've called jazz / Ethel Ennis and Earl Arnett ; The twenty-first-century maestro / JoAnn

Falletta ; Public-school music education in the twentieth century / Charles L. Gary ; The invisible art: new music in America / Bob Goldfarb ; Music librarianship: 70 years back and 70 years forward / Jane Gottlieb ; Will classical music remain a vital force in our culture? / Gary Graffman ; A proposal for artist-owned recordings and a university-based music distribution network / Marnie Hall ; And the music goes 'round: an interview with John Kander / John Kander and John C. Tibbetts ; American music historiography yesterday and today / William Kearns; Challenges and visions : reflections on American church music / Marilyn A. Kielniarz ; Foot notes : tap in the twentieth century / Ann Kilkelly ; The Blues, past and future : an interview with B.B. King / B.B. King and William R. Ferris ; Jazz, now and always / Howard Mandel ; Globalization, cultururation, and transculturation in American music : from cultural pop to transcultural art / Dale A. Olsen ; A case for continuity / Jerold Ottley ; They're playing my song : performance rights in the twenty-first century / Frances W. Preston ; Confessions of a New Orleans jazz archivist / Bruce Boyd Raeburn ; Cultural outreach through music in community-college education / Elizabeth C. Ramirez ; The American century : remembering the past, contemplating the future / Elliott Schwartz ; Continental harmony : a community-based celebration of the American millennial year / Patricia A. Shifferd -- Finding our way back home : tonality in the twenty-first century / Robert Sirota -- Kurt Weill's Americana : the open road to the future / Jack Sullivan -- Performing-rights collectives : dinosaurs of the new millennium? / William Velez -- Music theory and pedagogy before and after the Millennium / John White -- Coming of age : reflections on black music scholarship / Josephine R.B. Wright -- "A closed fist" from Spirals (for violin, viola, and cello) / Judith Lang Zaimont.
