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Nota di bibliografia	"Filmography of Joel and Ethan Coen": p. 151-155. Includes bibliographical references (p. 157-158) and index.
Nota di contenuto	Fargo in Context: The Middle of Nowhere / David Sterritt -- Motherhood, Homicide, and Swedish Meatballs: The Quiet Triumph of the Maternal in Fargo / Pamela Grace -- Fargo, or the Blank Frontier / Christopher Sharrett -- "Kinda Funny Lookin": Steve Buscemi's Disorderly Body / Mikita Brottman -- Fargo: Far Removed from the Stereotypes of ..." / William Luhr -- Closer to the Life Than the Conventions of Cinema: Interview with the Coen Brothers (conducted in Cannes on May 16, 1996) / Michel Ciment, Hubert Niogret -- Cold-Blooded Scheming: Roger Deakins and Fargo / Chris Probst -- Carter Burwell in Conversation: Music for the Films of Joel and Ethan Coen / Philip Brophy -- Review of Fargo / Thomas Doherty -- Prairie Home Death Trip / Harvey Roy Greenberg.
Sommario/riassunto	Fargo is the most commercially and critically successful film of Ethan and Joel Coen. Immediately recognized as an important work, it was

nominated for five Academy Awards and received two, an exceptional achievement for a low budget, independently produced film without major stars. Fargo is also a film that explores middle-American themes and settings from an original and unsettling perspective, challenging traditional genre structures. This volume explores Fargo from a variety of methodological perspectives. Providing a detailed account of the film's production, reception and place within the career of the Coen brothers, it explores issues and themes that are important to current film discourse, including genre, gender and sexuality, race, history, culture and myth.
