

1. Record Nr.	UNISA996248128303316
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Titolo	Journalism and the development of Spanish American narrative // Anibal Gonzalez
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1993
ISBN	1-139-08562-X 0-511-55131-2
Descrizione fisica	1 online resource (x, 165 pages) : digital, PDF file(s)
Collana	Cambridge studies in Latin American and Iberian literature ; ; 8
Disciplina	863
Soggetti	Spanish American fiction - History and criticism Journalism and literature - Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 151-161) and index.
Nota di contenuto	Acknowledgements; 1. Journalism, modernity, and narrative fiction in Spanish America; 2. Journalism and (dis)simulation in El Periquillo Sarmiento; 3. Sarmiento and sensationalist journalism: Facundo as crime story; 4. Journalism versus genealogy: Ricardo Palma's Tradiciones peruanas; 5. Journalism and the self: the Modernist chronicle; 6. Journalism and the ethics of writing: Borges, Garcia Márquez, Vargas Llosa, Poniatowska; Notes; Bibliography of works cited; Index.
Sommario/riassunto	In Journalism and the Development of Spanish American Narrative, Anibal Gonzalez explores the impact of journalism and journalistic rhetoric on the development of Spanish American narrative, from its beginnings in the early nineteenth century to the testimonial and documentary novels of contemporary authors such as Miguel Barnet and Elena Poniatowska. Gonzalez examines selected works from the Spanish American narrative tradition that exemplify moments in the history of the relationship between literature and journalism. He argues that Spanish American narrative has sought to work in consonance with journalism's modernizing impulse, making strategic use of journalistic discourse to promote social or political change. In the course of the argument, Gonzalez offers a broad historical panorama of the journalist/narrative interaction, and at the same time proposes an

alternate theory of the development of the Spanish American narrative.

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