

1. Record Nr.	UNISA996248128103316
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Titolo	Mozart, the "Jupiter" symphony, no. 41 in C major, K. 551 // Elaine Sisman [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1993
ISBN	1-139-08569-7 0-511-61341-5
Descrizione fisica	1 online resource (xii, 110 pages) : digital, PDF file(s)
Collana	Cambridge music handbooks
Disciplina	784.2/184
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This guide to Mozart's last and most celebrated symphony explores the historical background and aesthetic context of the work as well as the music itself. The early chapters examine the expectations of the symphony in Mozart's Vienna, Mozart's career in 1788 - the year of the three last symphonies - and the changing reception of the 'Jupiter' over the subsequent two hundred years. A separate chapter is then devoted to each movement of the symphony with musical discussion illuminated by a broad array of topics. Finally, a lucid exposition of rhetoric reveals the connections between elevated and learned styles and the sublime, enabling the reader to grasp the effect Mozart's music had upon his contemporaries.