

1. Record Nr.	UNINA9910450924303321
Autore	Foertsch Jacqueline <1964->
Titolo	Conflict and counterpoint in lesbian, gay, and feminist studies [[electronic resource] /] / Jacqueline Foertsch
Pubbl/distr/stampa	New York, : Palgrave, 2007
ISBN	1-281-36278-6 9786611362782 0-230-60416-1
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (238 p.)
Disciplina	306.76/6
Soggetti	Gay and lesbian studies Women's studies Feminist theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Open Books, Private Lives; Chapter 1 The Trials of Trialoguing in Lesbian, Gay, and Feminist Studies; Chapter 2 What's in a Name: Semantic Slips and Slides in Lesbian, Gay, and Feminist Studies' Key Terms; Chapter 3 The Critical Impasse: Inverse Relations among Lesbian, Gay, and Feminist Approaches; Chapter 4 What We Read: Lesbian, Gay, and Feminist Approaches to Fiction; Chapter 5 Why We Watch: Lesbian, Gay, and Feminist Approaches to Film; Chapter 6 Conclusion: Dividing Lines, Ties That Bind; Notes; Works Cited; Index
Sommario/riassunto	Interrogating a broad array of lesbian, gay, and feminist theories, this book considers instances of unnecessarily divisive turf-battling, yet focuses primarily on the productive debates that define and vitalize the field.

2. Record Nr.	UNISA996248124003316
Autore	Bentley Michael <1948->
Titolo	Modernizing England's past : English historiography in the age of modernism, 1870-1970 // Michael Bentley [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2005
ISBN	0-511-14533-0 1-107-15144-9 1-280-33075-9 0-511-14657-4 0-511-14680-9 0-511-14578-0 0-511-31216-4 0-511-61618-X 0-511-14622-1
Descrizione fisica	1 online resource (viii, 245 pages) : digital, PDF file(s)
Collana	The Wiles lectures
Disciplina	907.2042
Soggetti	Historiography - England - History - 19th century Historiography - England - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Acknowledgements; Note on the text; Introduction; Prelude: after the whigs; Part I The whig legacy; Part II Modernist investments; Coda: after the modernists; Bibliographical note; Index
Sommario/riassunto	What came before 'postmodernism' in historical studies? By thinking through the assumptions, methods and cast of mind of English historians writing between about 1870 and 1970, this book reveals the intellectual world of the modernists and offers a full analysis of English historiography in this crucial period. Modernist historiography set itself the objective of going beyond the colourful narratives of 'whigs' and 'popularizers' in order to establish history as the queen of the humanities and as a rival to the sciences as a vehicle of knowledge. Professor Bentley does not follow those who deride modernism as

'positivist' or 'empiricist' but instead shows how it set in train brilliant new styles of investigation that transformed how historians understood the English past. But he shows how these strengths were eventually outweighed by inherent confusions and misapprehensions that threatened to kill the very subject that the modernists had intended to sustain.

3. Record Nr.	UNINA9910673916403321
Autore	Schultz-Figueroa Benjamin
Titolo	The celluloid specimen : moving image research into animal life // Benjamin Schultz-Figueroa
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2023
Descrizione fisica	1 online resource (viii, 259 pages) : illustrations
Disciplina	791.43662
Soggetti	Animals in motion pictures Animals in motion pictures - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction. The celluloid specimen : moving image research into animal life -- Stimulating intelligence : IQ exams and the cinema -- "Getting a feeling for the animal :" ape affects onscreen -- Primate figures : social darwinism, anthropology, and ingagi -- Rodent simulations : stimulus-response, laboratory rats and a southern lynch mob -- Distributed suffering : animal experiments, speculative modeling, and their effects -- From lab to classroom : animal testing and educational film -- Project pigeon : rendering the war animal through optical technology -- A trip through the senses : the media theory of radical behaviorism -- Utopian behavior : the televisual figure of a pigeon that hailed the future -- Conclusion : sensing our place in history.
Sommario/riassunto	"The Celluloid Specimen examines twentieth-century behaviorist films that captured animal experiments, revealing the central role of cinema in generating psychosocial definitions of species, race, identity, and

culture that continue to shape our contemporary political and scientific discourses. Benjamin Schultz-Figueroa analyzes rarely seen archival films made by Robert Yerkes in the 1930s at the first experimental primate colonies in North America, the rat films made to simulate human society at Yale University in the 1930s and 1940s, and the promotional films made by B.F. Skinner to sell the U.S. military on his design for a pigeon-guided missile during World War II. These laboratory films have long been categorized as passive recordings of scientific research, but when examined in their own right, they become rich historical, political, and aesthetic texts that played a crucial role in the history of science"
