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Titolo	Thank You, Comrade Stalin! : Soviet Public Culture from Revolution to Cold War // Jeffrey Brooks
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Soggetti	History & Archaeology Regions & Countries - Europe Russia & Former Soviet Republics Popular culture Journalism Civilization Journalism - Soviet Union Popular culture - Soviet Union Soviet Union Soviet Union Civilization
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The monopoly of the printed word: from persuasion to compulsion -- The first decade: from class war to socialist building -- The performance begins -- The economy of the gift: "thank you, comrade Stalin for a happy childhood" -- Literature and the arts: "an ode to Stalin" -- Honor and dishonor -- Many wars, one victory -- The theft of the war -- Renewal, stagnation, and collapse.
Sommario/riassunto	Thank you, our Stalin, for a happy childhood." "Thank you, dear Marshal [Stalin], for our freedom, for our children's happiness, for life." Between the Russian Revolution and the Cold War, Soviet public culture was so dominated by the power of the state that slogans like these appeared routinely in newspapers, on posters, and in government proclamations. In this penetrating historical study, Jeffrey Brooks draws on years of

research into the most influential and widely circulated Russian newspapers--including Pravda, Isvestiia, and the army paper Red Star--to explain the origins, the nature, and the effects of this unrelenting idealization of the state, the Communist Party, and the leader. Brooks shows how, beginning with Lenin, the Communists established a state monopoly of the media that absorbed literature, art, and science into a stylized and ritualistic public culture--a form of political performance that became its own reality and excluded other forms of public reflection. He presents and explains scores of self-congratulatory newspaper articles, including tales of Stalin's supposed achievements and virtue, accounts of the country's allegedly dynamic economy, and warnings about the decadence and cruelty of the capitalist West. Brooks pays particular attention to the role of the press in the reconstruction of the Soviet cultural system to meet the Nazi threat during World War II and in the transformation of national identity from its early revolutionary internationalism to the ideology of the Cold War. He concludes that the country's one-sided public discourse and the pervasive idea that citizens owed the leader gratitude for the "gifts" of goods and services led ultimately to the inability of late Soviet Communism to diagnose its own ills, prepare alternative policies, and adjust to new realities. The first historical work to explore the close relationship between language and the implementation of the Stalinist-Leninist program, *Thank You, Comrade Stalin!* is a compelling account of Soviet public culture as reflected through the country's press.--

Publisher description.

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