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Nota di contenuto	Universals and particulars : themes and persons -- Writing and the pursuit of origins -- Conquest, civil war, and political life -- The emergence of patria : cities and the law -- Works of nature and works of free will -- "The discourse of my life" : what language can do -- The Incas, Rome, and Peru -- Epilogue: Ancient texts : prophecies and predictions, causes and judgments.
Sommario/riassunto	"Historians have long recognized that the classical heritage of ancient Rome contributed to the development of a vibrant society in Spanish South America, but was the impact a one-way street? Although the Spanish destruction of the Incan empire changed the Andes forever, the civil society that did emerge was not the result of Andeans and Creoles passively absorbing the wisdom of ancient Rome. Rather, Sabine MacCormack proposes that civil society was born of the intellectual endeavors that commenced with the invasion itself, as the invaders sought to understand an array of cultures. Looking at the sixteenth- and seventeenth-century people who wrote about the Andean region that became Peru, MacCormack reveals how the lens of Rome had a profound influence on Spanish understanding of the Incan empire."--BOOK JACKET.