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Autore	Bell Joe W.
Titolo	The effect of depth of step on the water performance of a flying-boat hull model N.A.C.A. model 11-C // by Joe W. Bell
Pubbl/distr/stampa	Washington, [D.C.] : , : National Advisory Committee for Aeronautics, , 1935
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Not Adapted a Film from a Novel; CHAPTER 15 Hollywood and the Rise of Suburbia; CHAPTER 16 Nobody's Perfect: Billy Wilder and the Postwar American Cinema; CHAPTER 17 The River CHAPTER 18 Vertigo: The Unknown Woman in Hitchcock CHAPTER 19 North by Northwest: Hitchcock's Monument to the Hitchcock Film; CHAPTER 20 The Villain in Hitchcock: "Does He Look Like a 'Wrong One' to You?"; CHAPTER 21 Thoughts on Hitchcock's Authorship; CHAPTER 22 Eternal Verites: Cinema-Verite and Classical Cinema; CHAPTER 23 Visconti's Death in Venice; CHAPTER 24 Alfred Guzzetti's Family Portrait Sittings; CHAPTER 25 A Taste for Beauty: Eric Rohmer's Writings on Film; CHAPTER 26 Tale of Winter: Philosophical Thought in the Films of Eric Rohmer; CHAPTER 27 The "New Latin American Cinema" CHAPTER 28 Violence and Film CHAPTER 29 What Is American about American Film Study?; Index

Sommario/riassunto

The 'I' of the Camera has become a classic in the literature of film. Offering alternatives to the viewing and criticism of film, William Rothman challenges readers to think about film in adventurous ways that are more open to movies and our experience of them. In a series of eloquent essays examining particular films, filmmakers, genres and movements, and the 'Americanness' of American film, Rothman argues compellingly that movies have inherited the philosophical perspective of American transcendentalism. This second edition contains all of the essays that made the book a benchmark of film criticism. It also includes fourteen essays, written subsequent to the book's original publication, as well as a new foreword. The new chapters further broaden the scope of the volume, fleshing out its vision of film history and illuminating the author's critical method and the philosophical perspective that informs it.
