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Autore	Jeppesen Knud <1892-1974>
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Nota di contenuto	Title Page; Copyright Page; Introduction; Table of Contents; Table of Abbreviations; Preface; Introduction; Foundations of Style; Temporal Conditions; Rhythm; Modes; Treatment of Words; The Style of Palestrina; Melody; Harmony; Dissonance; Phases of Dissonance Treatment; Dissonance as a Secondary Phenomenon; a). The Passing Dissonance; b). Ornamental Dissonance; Dissonance as a Primary Phenomenon.; Dissonance as a Means of Poetical Expression.; Conclusion; Appendix - Concerning the treatment of perfect consonances in Palestrina; Table of References
Sommario/riassunto	The greatest Renaissance creator of liturgical music, the revered sixteenth-century composer known as Palestrina wrote works that served for centuries as models of counterpoint. Until The Style of Palestrina and the Dissonance, theoreticians seldom closely analyzed the composer's work to discover its fundamental elements, including the handling of rhythm, line, and harmony. Beginning chapters discuss the standard use of rhythm and mensuration in Palestrina's time, the ecclesiastical modes, and treatment of words. Author Knud Jeppesen proceeds to explore Palestrina's music in terms of the elemen