1. Record Nr. UNINA990000510310403321 **Autore** Fleming, John Ambrose **Titolo** The alternate current transformer in theory and practice / J. A. Fleming Pubbl/distr/stampa London: "The electician" printing and publishing company, [1901] Edizione [3rd ed.] Descrizione fisica 2 v.: ill.; 22 cm Disciplina 621.314 Locazione DINEL 10 F I 31 Collocazione 10 F I 32 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali sul frontespizio del 2. volume "3rd issue" Nota di contenuto 1. v.: The induction of electric currents; 2. v.: The utilization of induced

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Record Nr. UNISA996248109103316 Autore Jowitt Kenneth Titolo New World Disorder: The Leninist Extinction / / Ken Jowitt Pubbl/distr/stampa Berkeley, California:,: University of California Press,, 1993 ©1992 **ISBN** 0-520-91378-7 0-585-04376-0 Edizione [First edition.] Descrizione fisica 1 online resource (ix, 342 p.) Disciplina 321.92 Soggetti Communist state Political culture - Communist countries Communism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Preface -- 1. THE LENINIST PHENOMENON -- 2. POLITICAL CULTURE IN LENINIST REGIMES -- 3. INCLUSION -- 4. NEOTRADITIONALISM -- 5. "MOSCOW CENTRE" -- 6. GORBACHEV: BOLSHEVIK OR MENSHEVIK? -- 7. THE LENINIST EXTINCTION -- 8. THE LENINIST LEGACY -- 9. A WORLD WITHOUT LENINISM -- Index Communism, or as Ken Jowitt prefers, Leninism, has attracted, repelled, Sommario/riassunto mystified, and terrified millions for nearly a century. In his brilliant, timely, and controversial study. New World Disorder, Jowitt identifies and interprets the extraordinary character of Leninist regimes, their political corruption, extinction, and highly unsettling legacy. attempts to grasp the essence of Leninism have treated the Soviet experience as either a variant of or alien to Western history, an approach that robs Leninism of much of its intriguing novelty. Jowitt instead takes a "polytheist" approach, Weberian in tenor and terms, comparing the Leninist to the liberal experience in the West, rather than assimilating it or alienating it. Approaching the Leninist phenomenon in these terms and spirit emphasizes how powerful the imperatives set by the West for the rest of the world are as sources of emulation, assimilation, rejection, and adaptation; how unyielding

premodern forms of identification, organization, and action are; how

novel, powerful, and dangerous charisma as a mode of organized indentity and action can be. The progression from essay to essay is lucid and coherent. The first six essays reject the fundamental assumptions about social change that inform the work of modernization theorists. Written between 1974 and 1990, they are, we know now, startingly prescient. The last three essays, written in early 1991, are the most controversial: they will be called alarmist, pessimistic, apocalyptic. They challenge the complacent, optimistic, and self-serving belief that the world is being decisively shaped in the image of the West--that the end of history is at hand.