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Nota di contenuto	Gender and other dualities of music history -- Difference and power in music -- Loving it -- Charles Ives and gender ideology -- Ethnomusicologist as midwife -- Women as musicians -- Miriam sings her song -- Lesbian fugue -- Reading as an opera queen -- Schwarze Gredel and the engendered minor mode in Mozart's operas -- Opera -- Britten's dream -- Of women, music, and power : a model from Seicento Florence -- Carnival, cross-dressing, and the woman in the mirror -- Narrative agendas in "absolute" music : identity and difference in Brahms's Third Symphony
Sommario/riassunto	Addressing Western and non-Western music, composers from Francesca Caccini to Charles Ives, and musical communities from twelfth-century monks to contemporary opera queens, these essays explore questions of gender and sexuality. Musicology and Difference brings together some of the freshest and most challenging voices in musicology today on a question of importance to all the humanistic disciplines.