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Autore	Coleman Mark <1957->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Acknowledgments; Introduction; CD Equals Compact Disc, Controlled Delivery, Certain Death; The Big Playback; The Rise of the Nonmusician: Dick Clark Is the Father of Puff Daddy; Chapter 1: Magic in a Tin Can; Patent Wars; Magic in a Can; The Bell Connection; Penny Arcades and Playback; Format War One: Cylinder Versus Disc; The First Dance Craze; Edison: The Long Goodbye; Cakewalk and Kangaroo Dip; Chapter 2: War on Canned Music; The Rise of Radio; The Sound of Electricity; Edison: The End; Radio Versus Records; "Canned Music"; Jukebox Music Dancing MachineChapter 3: Low Road to High Fidelity; World War II and Full Frequency Range Recording; Enter the LP; Groove Theory; The Long View; Battle of the Speeds; Hi-Fi at Home; Chapter 4: Ponytail Ribbons, Popsicles, and Peanut brittle; The 45 rpm Revolution; The Pancake Flippers; Transistors; Station to Station; Satellites; Chapter 5: Dreaming in Stereo; Dreaming in Stereo; The Sound of Living Stereo; Music for Heads; "I Hear a New World"; Headphone Music; Snap, Crackle, and Pop; Chapter 6: Last Dance; The Big 12-Inch Record; Riding the Rhythm; The Mix; Fever; The Crash of '79 Chapter 7: Adventures on Wheels of SteelThe Holy Trinity of Hip-Hop;

Die Mensch Maschine; The Music Machine; Defenders of the Faith;
Chapter 8: Sudden Death of the Record; Zeros and Ones; CD Versus LP:
Victory by Any Means Necessary; Death of the CD?; Chapter 9: Canned
Music's Last Stand; Back in the Day; Opening Salvo; Napster Holds No
Patents; Noble Opposition; Net of Thieves; Gnutella and Others;
Napster Wraps; Hardware as Software; Software Is Nowhere; Too Little
Too Late?; Aftermath; The Looming Format War; Select Bibliography;
Introduction and Chapter One; Chapter Two; Chapter Three
Chapter FourChapter Five; Chapter Six; Chapter Seven; Chapter Eight;
Chapter Nine; Index

Sommario/riassunto

""Playback is the first book to place the fascinating history of sound
reproduction within its larger social, economic, and cultural context-
and includes appearances by everyone from Thomas Edison to En""
