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Autore	Bloom Jonathan (Jonathan M.)
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Sommario/riassunto	"Like the printing press, typewriter, and computer, paper has been a crucial agent for the dissemination of information. This ... book presents an important new chapter in paper's history: how its use in Islamic lands during the Middle Ages influenced almost every aspect of medieval life. Focusing on the spread of paper from the early eighth century, when Muslims in West Asia acquired Chinese knowledge of

paper and papermaking, to five centuries later, when they transmitted this knowledge to Christians in Spain and Sicily, the book reveals how paper utterly transformed the passing of knowledge and served as a bridge between cultures. Jonathan Bloom traces the earliest history of paper--how it was invented in China over 2,000 years ago, how it entered the Islamic lands of West Asia and North Africa, and how it spread to northern Europe. He explores the impact of paper on the development of writing, books, mathematics, music, art, architecture, and even cooking. And he discusses why Europe was so quick to adopt paper from the Islamic lands and why the Islamic lands were so slow to accept printing in return"--Publisher's description.

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