

## 1. Record Nr.

UNISA996384099903316

## Titolo

The vwhole booke of Psalmes [[electronic resource]] : collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballades, which tend onely to the nourishing of vice, and corrupting of youth

## Pubbl/distr/stampa

London, : Printed by John Wolfe for the assignes of Richard Day, 1591

## Descrizione fisica

[10], 97, [13] p. : music

## Altri autori (Persone)

SternholdThomas <d. 1549.>  
HopkinsJohn <d. 1570.>

## Soggetti

Psalms (Music)

## Lingua di pubblicazione

Inglese

## Formato

Materiale a stampa

## Livello bibliografico

Monografia

## Note generali

Signatures: A-G Hâ'.  
Reproduction of original in the John Rylands University Library.

## Sommario/riassunto

eebo-0116

2. Record Nr.	UNISA996384345803316
Autore	Dering Edward <1540?-1576.>
Titolo	A sermon preached at the Tower of London, the eleuenth day of December, 1569. By Maister Edward Dering. Perused and allowed by authoritie [[electronic resource]]
Pubbl/distr/stampa	At London, : Printed by John Charlewoode, Anno. Dom. 1589
Descrizione fisica	[40] p
Soggetti	Sermons, English - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-B Câ'. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNISA996253449203316
<b>Titolo</b>	Greco
<b>Pubbl/distr/stampa</b>	Roma, : F.lli Palombi, 1987
<b>ISBN</b>	88-7621-576-X
<b>Descrizione fisica</b>	213 p. : ill. ; 35 cm
<b>Disciplina</b>	730.924
<b>Soggetti</b>	Greco
<b>Collocazione</b>	XV.14.B. 391
<b>Lingua di pubblicazione</b>	Italiano Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Testo anche in inglese.
4. Record Nr.	UNISA996248076503316
<b>Autore</b>	Hobson John M.
<b>Titolo</b>	The Eastern origins of Western civilization / / John M. Hobson
<b>Pubbl/distr/stampa</b>	Cambridge : , : Cambridge University Press, , 2004
<b>ISBN</b>	0-511-20961-4 1-107-15060-4 0-511-20782-4 1-280-54090-7 0-511-21498-7 0-511-21677-7 0-511-21140-6 0-511-32727-7 0-511-48901-3 0-511-21317-4
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (xiii, 376 pages) : digital, PDF file(s)
<b>Disciplina</b>	909/.09821
<b>Soggetti</b>	East and West Civilization, Western - History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Countering the Eurocentric myth of the West: discovering the Oriental West -- The East as an Early Developer: the East discovers and leads the world through oriental globalisation, 500-1800 -- Islamic and African pioneers: building the global economy in the Afro-Asian Age of Discovery, 500-1500 -- Chinese pioneers: the first industrial miracle and the myth of Chinese isolationism, 1000-1800 -- The East remains dominant: India, Japan and Southeast Asia, 1400-1800 -- The West was Last: oriental globalisation and the invention of Christendom, 500-1498 -- Inventing Christendom and the Eastern origins of European feudalism -- The myth of the Italian pioneer -- The myth of the Vasco de Gama epoch, 1498-1800 -- The West as a Late-Developer and the advantages of backwardness: oriental globalisation and the reconstruction of Western Europe as the advanced West, 1492-1850 -- The myth of 1492 and the impossibility of America: the Afro-Asian contribution to the catch-up of the West, 1492-1700 -- The Chinese origins of British industrialisation -- Constructing European racist identity and the invention of the world, 1700-1850 -- War, racist imperialism and the Afro-Asian origins of British industrialisation -- Conclusion: The Oriental West versus the Eurocentric Myth of the West -- The twin myths of the Western liberal state and the civilisational divide between East and West, 1500-1900 -- The rise of the Oriental West: identity/agency, global structure and contingency.</p>
Sommario/riassunto	<p>John Hobson challenges the ethnocentric bias of mainstream accounts of the Rise of the West. It is often assumed that since Ancient Greek times Europeans have pioneered their own development, and that the East has been a passive by-stander in the story of progressive world history. Hobson argues that there were two processes that enabled the Rise of the 'Oriental West'. First, each major developmental turning point in Europe was informed in large part by the assimilation of Eastern inventions (e.g. ideas, technologies and institutions) which diffused from the more advanced East across the Eastern-led global economy between 500-1800. Second, the construction of European identity after 1453 led to imperialism, through which Europeans appropriated many Eastern resources (land, labour and markets). Hobson's book thus propels the hitherto marginalised Eastern peoples to the forefront of the story of progress in world history.</p>