

1. Record Nr.	UNINA9910494591403321
Autore	Bianchi Malaika
Titolo	I Confini Della Repressione Penale Della Pornografia Minorile : la tutela dell'immagine sessuale del minore fra esigenze di protezione e istanze di autonomia / / Malaika Bianchi
Pubbl/distr/stampa	Torino : , : G. Giappichelli Editore, , 2019
ISBN	88-921-8213-7
Descrizione fisica	1 online resource (713 pages)
Collana	Itinerari di diritto penale ; ; 92
Disciplina	363.47
Soggetti	Pornography Electronic books.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996248075003316
Autore	Barber Elizabeth Wayland
Titolo	When They Severed Earth from Sky : How the Human Mind Shapes Myth // Paul T. Barber, Elizabeth Wayland Barber
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2012] ©2005
ISBN	1-283-37990-2 9786613379900 1-4008-4286-7
Edizione	[Course Book]
Descrizione fisica	1 online resource (311 p.)
Classificazione	73.56
Disciplina	201.3
Soggetti	Mythology - psychology Mythology Myth
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [253]-263) and indexes.
Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- Acknowledgments -- 1 Time Capsules -- 2 The Memory Crunch: How Long a Pipeline? -- 3 The Silence Principle: Of Lethe and the Golden Calf -- 4 More Silence: Movie Reels from Snapshots -- 5 Analogy: Our Brain's Best Talent -- 6 Willfulness: The Atom or Thou -- 7 Multiple Aspects: The More the Merrier -- 8 Multiple Viewpoints: Ear, Trunk, or Tail -- 9 Views through Biased Lenses -- 10 Metaphoric Reality: Magic and Dreams (or H's on First) -- 11 Compression: Methuselah and the Eponymous Heroes -- 12 Post Hocus Ergo Pocus: Space Aliens Mutilate Cows! -- 13 Restructuring: New Patterns for Old -- 14 Mnemonics: Behind the Silliness -- 15 The Spirit World: A Realm Reversed -- 16 Of Sky and Time -- 17 Prometheus -- 18 Fire-Breathing Dragons -- APPENDIX. Index of Myth Principles -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Why were Prometheus and Loki envisioned as chained to rocks? What was the Golden Calf? Why are mirrors believed to carry bad luck? How could anyone think that mortals like Perseus, Beowulf, and St. George actually fought dragons, since dragons don't exist? Strange though they sound, however, these "myths" did not begin as fiction. This absorbing

book shows that myths originally transmitted real information about real events and observations, preserving the information sometimes for millennia within nonliterate societies. Geologists' interpretations of how a volcanic cataclysm long ago created Oregon's Crater Lake, for example, is echoed point for point in the local myth of its origin. The Klamath tribe saw it happen and passed down the story--for nearly 8,000 years. We, however, have been literate so long that we've forgotten how myths encode reality. Recent studies of how our brains work, applied to a wide range of data from the Pacific Northwest to ancient Egypt to modern stories reported in newspapers, have helped the Barbers deduce the characteristic principles by which such tales both develop and degrade through time. Myth is in fact a quite reasonable way to convey important messages orally over many generations--although reasoning back to the original events is possible only under rather specific conditions. Our oldest written records date to 5,200 years ago, but we have been speaking and mythmaking for perhaps 100,000. This groundbreaking book points the way to restoring some of that lost history and teaching us about human storytelling.

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