

1. Record Nr.	UNISA996248073403316
Autore	Bynum Caroline Walker
Titolo	Holy feast and holy fast [[electronic resource]] : the religious significance of food to medieval women / / Caroline Walker Bynum
Pubbl/distr/stampa	Berkeley, : University of California Press, c1987
ISBN	0-520-05722-8 1-280-07891-X 9786613520180 0-520-90878-3 0-585-32648-7
Descrizione fisica	1 online resource (496 p.)
Collana	New historicism
Disciplina	248.46
Soggetti	Food - Religious aspects - Christianity Women - History - Middle Ages, 500-1500 Food habits - History - To 1500 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- List of Plates -- Preface -- Introduction -- Part I. The Background -- Part II. The Evidence -- Part III. The Explanation -- Epilogue -- Abbreviations -- Notes -- General Index -- Index of Secondary Authors
Sommario/riassunto	In the period between 1200 and 1500 in western Europe, a number of religious women gained widespread veneration and even canonization as saints for their extraordinary devotion to the Christian eucharist, supernatural multiplications of food and drink, and miracles of bodily manipulation, including stigmata and inedia (living without eating). The occurrence of such phenomena sheds much light on the nature of medieval society and medieval religion. It also forms a chapter in the history of women. Previous scholars have occasionally noted the various phenomena in isolation from each other and have sometimes applied modern medical or psychological theories to them. Using materials based on saints' lives and the religious and mystical writings of medieval women and men, Caroline Walker Bynum uncovers the

pattern lying behind these aspects of women's religiosity and behind the fascination men and women felt for such miracles and devotional practices. She argues that food lies at the heart of much of women's piety. Women renounced ordinary food through fasting in order to prepare for receiving extraordinary food in the eucharist. They also offered themselves as food in miracles of feeding and bodily manipulation. Providing both functionalist and phenomenological explanations, Bynum explores the ways in which food practices enabled women to exert control within the family and to define their religious vocations. She also describes what women meant by seeing their own bodies and God's body as food and what men meant when they too associated women with food and flesh. The author's interpretation of women's piety offers a new view of the nature of medieval asceticism and, drawing upon both anthropology and feminist theory, she illuminates the distinctive features of women's use of symbols. Rejecting presentist interpretations of women as exploited or masochistic, she shows the power and creativity of women's writing and women's lives.

2. Record Nr.	UNINA9910580237703321
Autore	Schweitzer Claudia
Titolo	La voix, souffle de l'émotion : Parole et chant à l'âge classique (XVIIe et XVIIIe siècles) // Claudia Schweitzer
Pubbl/distr/stampa	Lyon, : ENS Éditions, 2022
ISBN	979-1-03-620543-9
Descrizione fisica	1 online resource (202 p.)
Collana	Langages
Soggetti	Music Cultural studies parole chant émotion expressivité speech song voice expressiveness emotion

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>La voix humaine est un instrument fascinant. Par le biais de la parole, du chant et de la déclamation, elle transmet non seulement les idées, mais aussi les émotions de la personne qui l'émet. Depuis longtemps, son expressivité intéresse les hommes, théoriciens comme praticiens, et différentes voies ont été empruntées afin de la cerner et de la décrire. S'appuyant sur la pensée de l'âge classique, profondément interdisciplinaire, cet ouvrage expose comment la voix était pensée à cette époque. En effet, musique et langue présentent des liens structureaux fondamentaux, permettant de confronter les disciplines et de relier différentes traditions disciplinaires, dont le lien théorique étroit s'est largement affaibli au cours de l'histoire. Pour ce faire, la présente recherche exploite des textes et compositions des grammairiens, orateurs, poètes, musiciens et philosophes français des XVIIe et XVIIIe siècles. L'approche interdisciplinaire permet de redécouvrir un étonnant foisonnement d'idées, d'images et de méthodes dont nous sommes certes les héritiers, mais sans lequel les travaux expérimentaux des phonéticiens du xixe siècle n'auraient pas été possibles. Ces travaux déterminent aujourd'hui encore notre compréhension de l'expression vocale.</p> <p>The human voice is a fascinating instrument. Through speech, singing and declamation, it transmits not only ideas, but also the emotions of the person who emits it. For a long time, its expressiveness has interested people, theorists as well as practitioners, and different paths have been taken to define and describe it. Based on the deeply interdisciplinary thought of the classical age, this book describes how the voice was thought about at that time. Indeed, music and language present fundamental structural links, allowing for the confrontation of disciplines and the linking of different traditions, but these have weakened considerably over the course of history. In order to rediscover these links, this research makes use of...</p>