Record Nr. UNISA996248070703316 Eating in Eden: Food and American Utopias // edited by Etta M. **Titolo** Madden and Martha L. Finch Pubbl/distr/stampa Lincoln:,: University of Nebraska Press,, 2006 Baltimore, Md.:,: Project MUSE,, 2012 ©2006 **ISBN** 0-8032-1797-8 0-8032-5644-2 Descrizione fisica 1 online resource (324 p.) Collana At table Altri autori (Persone) FinchMartha L MaddenEtta M. <1962-> Disciplina 641/.013 Soggetti Food habits Gastronomy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Title Page; Copyright Page; Table of Contents; List of Illustrations; Acknowledgments; Introduction; Part One: New World Utopias: Cultivating Immigrant Identities through Food; 1. Pinched with Hunger, Partaking of Plenty: Fasts and Thanksgivingsin Early New England; 2. Faith, Flatulence, and Fandangos in the Spanish-American Borderlands; 3. An Appetite for America: Philip Roth's Antipastorals; 4. You Are Where You Eat: Negotiating Hindu Utopias in Atlanta; Part Two: Communal Utopias: Eating In, but Not Of, the World 5. Kitchen Sisters and Disagreeable Boys: Debates over Meatless Diets in Nineteenth-Century Shaker Communities6. Strawberries and Cream: Food, Sex, and Gender at the Oneida Community; 7. Food and Social Relations in Communal and Capitalist Amana; 8. Recipes for a New World: Utopianism and Alternative Eating in Vegetarian Natural-Foods Cookbooks, 1970–84; Part Three: Strategic Utopias: Cooking Up Values for a New World; 9. "This Fatal Cake": The Ideals and Realities of

North America has provided a fertile setting for the development of

Republican Virtue

Sommario/riassunto

distinctive foodways reflecting the diverse visions of life in the United States. This book explores the ways Americans have produced, consumed, avoided, and marketed food and food-related products and meanings to further their visionary ideals.