Record Nr. UNISA996248069903316 Autore Rothberg Michael **Titolo** Multidirectional Memory [[electronic resource]]: Remembering the Holocaust in the Age of Decolonization Palo Alto,: Stanford University Press, 2009 Pubbl/distr/stampa **ISBN** 0-8047-6218-X Descrizione fisica 1 online resource (405 p.) Collana Cultural Memory in the Present 940.53/18072 Disciplina 940.5318072 Soggetti Collective memory Collective memory in literature Decolonization - Historiography Decolonization -- Historiography Decolonization in literature Holocaust, Jewish (1939-1945) - Historiography Holocaust, Jewish (1939-1945) -- Historiography Holocaust, Jewish (1939-1945), in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents; List of Illustrations; Acknowledgments; 1. Introduction: Theorizing Multidirectional Memory in a Transnational Age; Part I: Boomerang Effects: Bare Life, Trauma, and The Colonial Turn in Holocaust Studies; 2. At the Limits of Eurocentrism: Hannah Arendt's The Origins of Totalitarianism; 3. "Un Choc en Retour": Aime Cesaire's Discourses on Colonialism and Genocide; Part II: Migrations of Memory: Ruins, Ghettos, Diasporas; 4. W. E. B. Du Bois in Warsaw: Holocaust Memory and the Color Line; 5. A Anachronistic Aesthetics: Andre Schwarz-Bart and Caryl Phillips on the Ruins of Memory Part III: Truth, Torture, Testimony: Holocaust Memory During the Algerian War6. The Work of Testimony in the Age of Decolonization: Chronicle of a Summer and the Emergence of the Holocaust Survivor; 7. The Counterpublic Witness: Charlotte Delbo's Les belles lettres; Part IV:

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Sommario/riassunto	Multidirectional Memory brings together Holocaust studies and postcolonial studies for the first time to put forward a new theory of cultural memory and uncover an unacknowledged tradition of exchange between the legacies of genocide and colonialism.