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Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- Introduction. Historians, the Nation, and the Plenitude of Narratives -- 1. Transnationalism and the Challenge to National Histories -- 2. Internationalizing International History -- 3. Where in the World Is America? The History of the United States in the Global Age -- 4. International at the Creation: Early Modern American History -- 5. How the West Was One: The African Diaspora and the Re-Mapping of U.S. History -- 6. Time and Revolution in African America: Temporality and the History of Atlantic Slavery -- 7. Beyond the View from Euro-America: Environment, Settler Societies, and the Internationalization of American History -- 8. From Euro- and Afro-Atlantic to Pacific Migration System: A Comparative Migration Approach to North American History -- 9. Framing U.S. History: Democracy, Nationalism, and Socialism -- 10. An Age of Social Politics -- 11. The Age of Global Power -- 12. American Empire and Cultural Imperialism: A View from the Receiving End -- 13. Do American Historical Narratives Travel? -- 14. The Modernity of America and the Practice of Scholarship -- 15. The Exhaustion of Enclosures: A Critique of Internationalization -- 16. The Historian's Use of the United States

Sommario/riassunto

In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.

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