Record Nr. UNISA996248068403316 Autore Douglas Susan J (Susan Jeanne), <1950-> **Titolo** Listening in : radio and the American imagination / / Susan J. Douglas Pubbl/distr/stampa Minneapolis, Minn.;; London,: University of Minnesota Press, 2004 **ISBN** 0-8129-2546-7 0-8166-9639-X Edizione [1st University of Minnesota Press ed.] Descrizione fisica 1 online resource (448 p.) Disciplina 302.3044 Soggetti Radio audiences - United States Radio broadcasting - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Originally published: New York: Times Books, 1999. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preface: Acknowledgments: Contents: Introduction: 1. The Zen of Listening; 2. The Ethereal World; 3. Exploratory Listening in the 1920's; 4. Tuning In to Jazz; 5. Radio Comedy and Linguistic Slapstick; 6. The Invention of the Audience: 7. World War II and the Invention of Broadcast Journalism: 8. Playing Fields of the Mind: 9. The Kids Take Over: Transistors, DJs, and Rock 'n' Roll; 10. The FM Revolution; 11. Talk Talk; 12. Why Ham Radio Matters; Conclusion: Is Listening Dead?; Notes; Index Sommario/riassunto In Listening In, Susan Douglas explores how listening has altered our day-to-day experiences and our own generational identities, cultivating different modes of listening in different eras; how radio has shaped our views of race, gender roles, ethnic barriers, family dynamics, leadership, and the generation gap. With her trademark wit, Douglas

has created an eminently readable cultural history of radio.