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Nota di contenuto	Introduction: crossing the city line / Robert A. Orsi -- Staying grounded in a high-rise building: ecological dissonance and ritual accommodation in Haitian vodou / Karen McCarthy Brown -- The Hindu gods in a split-level world: the Sri Siva-Vishnu Temple in suburban Washington, D.C. / Joanne Punzo Waghorne -- Diasporic nationalism and urban landscape: Cuban immigrants at a Catholic shrine in Miami / Thomas A. Tweed -- Altared spaces: Afro-Cuban religions and the urban landscape in Cuba and the United States / David H. Brown -- Moses of the south Bronx: aging and dying in the old neighborhood / Jack Kugelmass -- The religious boundaries of an in-between people: street feste and the problem of the dark-skinned other in Italian Harlem, 1920-1990 / Robert A. Orsi -- Heritage, ritual, and translation: Seattle's Japanese Presbyterian church / Madeline Duntley -- "We go where the Italians live": religious processions as ethnic and territorial markers in a multi-ethnic Brooklyn neighborhood / Joseph Sciorra -- The stations of the cross: Christ, politics, and processions on New York City's Lower East Side / Wayne Ashley -- "The Cathedral of the Open Air": the Salvation Army's sacralization of secular space, New York City, 1880-1910 / Diane Winston.

