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Sommario/riassunto	In this age of DNA computers and artificial intelligence, information is becoming disembodied even as the ""bodies"" that once carried it vanish into virtuality. While some marvel at these changes, envisioning consciousness downloaded into a computer or humans ""beamed"" Star Trek-style, others view them with horror, seeing monsters brooding in

the machines. In *How We Became Posthuman*, N. Katherine Hayles separates hype from fact, investigating the fate of embodiment in an information age. Hayles relates three interwoven stories: how information lost its body, that is

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