

1.	Record Nr.	UNINA9910482310003321
	Autore	Voet Gijsbert <1589-1676.>
	Titolo	Gisberti Voetii ... Politicæ ecclesiasticæ [partes I-III] [volume 4] [[electronic resource]]
	Pubbl/distr/stampa	Amsterdam, : Johannes Janssonius van Waesberge, fl. 1642-1681, 1663
	Descrizione fisica	Online resource (3 dl. in 4 bd, 4°)
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.
2.	Record Nr.	UNISA996248065603316
	Autore	Bederman Gail
	Titolo	Manliness & civilization : a cultural history of gender and race in the United States, 1880-1917 // Gail Bederman
	Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1995
	ISBN	0-226-04149-2 1-282-50414-2 9786612504143
	Descrizione fisica	1 online resource (322 p.)
	Collana	Women in culture and society
	Disciplina	305.0973 305.3/0973
	Soggetti	Sex role - United States - History Masculinity - United States - History White supremacy movements - United States - History United States Race relations United States Civilization
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 289-296) and index.
Nota di contenuto	Contents; List of Illustrations; Foreword; Acknowledgments; 1. Remaking Manhood through Race and "Civilization"; 2. "The White Man's Civilization on Trial": Ida B. Wells, Representations of Lynching, and Northern Middle-Class Manhood; 3. "Teaching Our Sons to Do What We Have Been Teaching the Savages to Avoid": G. Stanley Hall, Racial Recapitulation, and the Neurasthenic Paradox; 4. "Not to Sex-- But to Race!" Charlotte Perkins Gilman, Civilized Anglo-Saxon Womanhood, and the Return of the Primitive Rapist; 5. Theodore Roosevelt: Manhood, Nation, and "Civilization" Conclusion. Tarzan and AfterNotes; Bibliography; Index
Sommario/riassunto	When former heavyweight champion Jim Jeffries came out of retirement on the fourth of July, 1910 to fight current black heavyweight champion Jack Johnson in Reno, Nevada, he boasted that he was doing it "for the sole purpose of proving that a white man is better than a negro." Jeffries, though, was trounced. Whites everywhere rioted. The furor, Gail Bederman demonstrates, was part of two fundamental and volatile national obsessions: manhood and racial dominance. In turn-of-the-century America, cultural ideals of manhood changed profoundly, as Victorian notions of self-restrained,