

1. Record Nr.	UNISA996248055803316
Autore	Genette Gérard <1930-2018.>
Titolo	Palimpsests : literature in the second degree / / Gérard Genette ; translated by Channa Newman & Claude Doubinsky ; foreword by Gerald Prince [[electronic resource]]
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c1997
Descrizione fisica	1 online resource (xi, 490 p.) : ill. ;
Collana	Stages ; ; v. 8
Disciplina	809
Soggetti	Imitation in literature Parody Sequels (Literature) Literature - Adaptations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Editions du Seuil, 1982.
Nota di bibliografia	Includes bibliographical references (p. 429-471) and index.
Nota di contenuto	Five types of transtextuality, among which hypertextuality -- A few precautions -- Parodia in Aristotle -- Birth of parody? -- Parody as a literary figure -- Development of the vulgate -- General chart of hypertextual practices -- Brief parodies -- Oulipian games -- One word for another -- Niagara: A novel -- Burlesque travesty -- Modern travesties -- Imitation as a literary figure -- A text cannot be imitated directly -- Difficulties in distinguishing modes in mimotexts -- Caricatures -- Pastiches -- Flaubert by Proust -- Pastiche in the form of variations -- Self-pastiche -- Fictitious pastiches -- The mock-heroic -- Mixed parody -- The antiromance -- Play It Again, Sam -- La Chasse spirituelle -- Continuations -- Endings for L Vie de Marianne and Le Paysan parvenu -- La Fin de Lamiel -- Cyclical continuations -- The Aeneid, Telemachus -- Andromaque, je pense à vous -- Unfaithful continuations -- Murderous continuations -- The Non-Existent Knight -- Supplement -- Sequel, epilogue, Lotte in Weimar -- Generic reactivation -- Transposition -- Translation -- Versification -- Prosification -- Transmetrification -- Transtylization -- Quantitative transformations -- Excision -- Concision -- Condensation -- Digest -- Proust to Mme Scheikévitch -- Pseudosummary in Borges -- Extension -- Expansion -- Amplification -- Ambiguous practices -- Intermodal

transmodalization -- Laforgue's Hamlet -- Intramodal
transmodalization -- Rosenkrantz and Guildenstern are Dead --
Diegetic transposition, starting with sex -- Proximity -- Pragmatic
transformation -- Unamuno, author of Quixote -- Motivation --
Demotivation -- Transmotivation -- Eulogies of Helen -- Secondary
valuation -- Devaluation -- Macbeth -- Aragon, author of Télémaque
-- Naissance de l'Odyssée -- Transvaluation -- Penthesilea -- New
supplements -- A baffling hypertext -- Hyperesthetic practices.

Sommario/riassunto

"By definition, a palimpsest is "a written document, usually on vellum or parchment, that has been written upon several times, often with remnants of erased writing still visible." Palimpsests (originally published in France in 1982), one of Gerard Genette's most important works, examines the manifold relationships a text may have with prior texts. Genette describes the multiple ways a later text asks readers to read or remember an earlier one. In this regard, he treats the history and nature of parody, antinovels, pastiches, caricatures, commentary, allusion, imitations, and other textual relations."--Jacket.
