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Nota di contenuto	Intro -- Contents -- Preface -- Abbreviations -- One Traditions of Innovation and Improvisation -- Two Normative Judgment in Jazz -- Three Charles Peirce on Ethics -- Four Who's Afraid of Charles Sanders Peirce? -- Five Peirce's Moral Realicism -- Six Improving Our Habits -- Seven Self-control, Values, and Moral Development -- Eight Why is the Normativity of Logic Based On Rules? -- Nine Unassailable Belief and Ideal-limit Opinion -- Ten the Normativity of Communication -- Eleven Peircean Modal (and Moral?) Realism(s) -- References -- Contributors -- Index.
Sommario/riassunto	This volume explores the three normative sciences that Peirce distinguished (aesthetics, ethics, and logic) and their relation to phenomenology and metaphysics. The essays approach this topic from a variety of angles, ranging from questions concerning the normativity of logic to an application of Peirce's semiotics to John Coltrane's <i>GA Love Supreme</i> . A recurrent question throughout is whether a moral theory can be grounded in Peirce's work, despite his rather vehement denial that this can be done. Some essays ask whether a dichotomy exists between theoretical and practical ethics. Other essay