

1. Record Nr.	UNISA996248050103316
Autore	Walker Barbara <1958->
Titolo	Maximilian Voloshin and the Russian literary circle : culture and survival in revolutionary times // Barbara Walker
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 2005 ©2005
ISBN	1-282-07232-3 9786612072321 0-253-11043-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 235 pages) : illustrations
Disciplina	891.71/3
Soggetti	Russian literature - Societies, etc Intellectuals - Russia - History - 20th century Intellectuals - Soviet Union - History Literature and state - Russia Literature and state - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-229) and index.
Nota di contenuto	Voloshin's social and cultural origins -- The Russian symbolists and their circles -- Voloshin and the modernist problem of the ugly poetess -- The Koktebel' dacha circle -- Insiders and outsiders, gossip and mythology : from communitas toward network node -- Voloshin carves power out of fear -- Voloshin carves power, cont'd, and the broader context and implications of his activities -- Inside Voloshin's Soviet circle : persistence of structure, preservation of anti-structure -- Collapse of a patronage network and Voloshin's death.
Sommario/riassunto	"In this book, Barbara Walker examines the Russian literary circle, a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period, through the life story of one of its liveliest and most adored figures, the poet Maximilian Voloshin (1877-1932). From 1911 until his death, Voloshin led a circle in the Crimean village of Koktebel' that was a haven for such literary luminaries as Marina Tsvetaeva, Nikolai Gumilev, and Osip Mandelstam. Drawing upon the anthropological theories of Victor Turner, Walker depicts the literary

circle of late Imperial Russia as a contradictory mix of idealism and "communitas," on the one hand, and traditional Russian patterns of patronage and networking, on the other." "While detailing the colorful history of Voloshinov's circle in the pre- and postrevolutionary decades, the book demonstrates that the literary circle and its leaders played a key role in integrating the intelligentsia into the emerging ethos of the Soviet state."--Jacket

2. Record Nr.	UNINA9910528839903321
Titolo	Sex, power, and slavery // edited by Gwyn Campbell and Elizabeth Elbourne
Pubbl/distr/stampa	Ohio University Press, 2001 Athens : , : Ohio University Press, , [2014] ©2014
ISBN	9780821444900 0821444905
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 646 pages)
Disciplina	306.3/6209
Soggetti	Slavery - History Sex crimes - History Enslaved women - Social conditions Enslaved persons - Social conditions Sociology & Social History Social Sciences Communities - Social Classes History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Slavery, sex, and dehumanization / David Brion Davis -- Sexuality and slavery in the Western Sudan / Martin A. Klein -- Sex and power in the Russian institutions of slavery and serfdom / Richard Hellie --

Concubinage, law, and the family Suria: concubine or secondary slave wife? The case of Zanzibar in the nineteenth century / Abdul Sheriff -- A sexual order in the making: wives and slaves in early imperial China / Griet Vankeerberghen -- "To marry one's slave is as easy as eating a meal": the dynamics of carnal relations within Saharan slavery / E. Ann McDougall -- Slavery, family life, and the African diaspora in the Arabian Gulf, 1880-1940 / Matthew S. Hopper -- "I ask for divorce because my husband does not let me go back to my country of origin with my brother": gender, family, and the end of slavery in the region of Kayes, French Sudan, 1890-1920 / Marie Rodet-- The fatal sorbet: an account of slavery, jealousy, pregnancy, and murder in a harem in Alexandria, Egypt, ca. 1850 / George Michael La Rue -- Intimate power: sexuality and slavery in the households of the Atlantic world sexual relations between the enslaved and between slaves and nonslaves in nineteenth-century Cuba / Ulrike Schmieder -- "This complicated incest": children, sexuality, and sexual abuse during slavery and the apprenticeship period in the British Caribbean, 1790-1838 / Tara A. Inniss -- Strategies for social mobility: liaisons between foreign men and slave women in Benguela, ca. 1770-1850 / Mariana P. Candido -- Sex trafficking and prostitution: Japanese brothel prostitution, daily life, and the client: colonial Singapore, 1870-1940 / James Francis Warren -- Body-price: ambiguities in the sale of women at the end of the Qing Dynasty / Johanne Ransmeir -- Sex slavery and human trafficking in Nigeria; an overview / Roseline Uyanga with Marie-Luise Ermisch-- The realities and rise of female sex trafficking in Thailand and Cambodia in the latter half of the twentieth century and into the twenty-first century / Francesca Ann Louise Mitchell -- The Japanese army and comfort women in World War II / Shigeru Sato -- Art, sexuality, and slavery: hidden geographies of the Cape: shifting representations of slavery and sexuality in South African art and fiction / Gabeba Baderoon -- Innocence curtailed: reading maternity and sexuality as labor in Canadian representations of Black girls / Charmaine Nelson -- Gender, sex, and power: images of enslaved women's bodies / Ana Lucia Araujo -- Queering the study of slavery: "To lever's on soap!": Roger Casement, slavery, and sexual imperialism / Brian Lewis -- Sodomy, love, and slavery in colonial Brazil: a case study of Minas Gerais during the eighteenth century / Ronoldo Vainfas -- Eunuchs, power, and slavery in the early Islamic world / Salah Trabelsi-- Legacies: discourse, dishonor, and labor: slaves, coolies, and garrison whores: a colonial discourse of "unfreedom" in the Dutch East Indies / Joost Cote -- Lure of the impure: sexuality, gender, and agency of "slave" girls in contemporary Madagascar / Sandra J.T.M. Evers -- Wages of womanhood: managers and women workers in the Jute Mill industry of Bengal, 1890-1940 / Subho Basu.

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### Sommario/riassunto

Sexual exploitation was and is a critical feature of enslavement. Across many different societies, slaves were considered to own neither their bodies nor their children, even if many struggled to resist. At the same time, paradoxes abound: for example, in some societies to bear the children of a master was a potential route to manumission for some women. Sex, Power, and Slavery is the first history of slavery and bondage to take sexuality seriously. Twenty-six authors from diverse scholarly backgrounds look at the vexed, traumatic intersections of the histories of slavery and of sexuality. T.

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