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Altri autori (Persone)	BerloJanet Catherine
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Nota di contenuto	Introduction : the formative years of Native American art history / Janet Catherine Berlo -- Franz Boas, John Swanton, and the new Haida sculpture at the American Museum of Natural History / Aldona Jonaitis -- New questions for "old things" : the Brooklyn Museum's Zuni collection / Diana Fane -- Louisa Keyser and the Cohns : mythmaking and basket making in the American West / Marvin Cohodas -- "The artist himself" : the Salish basketry monograph and the beginnings of a Boasian paradigm / Ira Jacknis -- Lila Morris O'Neale : ethnoaesthetics and the Yurok-Karok basket weavers of northwestern California / Margot Blum Schevill -- Marketing the affinity of the primitive and the modern : Rene d'Harnoncourt and "Indian art of the United States" / W. Jackson Rushing.