

1.	Record Nr.	UNISOBSOBE00062132
	Autore	Antolisei, Francesco
	Titolo	1: I reati societari, bancari, di lavoro e previdenza / Francesco Antolisei
	Pubbl/distr/stampa	Milano : A. Giuffre, 1999
	ISBN	8814075352
	Edizione	[11. ed. aggiornata e integrata]
	Descrizione fisica	XXV, 537 p. ; 25 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996248044403316
	Autore	Salomon Frank
	Titolo	The cord keepers [[electronic resource]] : khipus and cultural life in a Peruvian village / / Frank Salomon
	Pubbl/distr/stampa	Durham, : Duke University Press, 2004
	ISBN	0-8223-8617-8 9786613023957 1-283-02395-4
	Descrizione fisica	1 online resource (364 p.)
	Collana	Latin America otherwise
	Disciplina	985/.00498323
	Soggetti	Quipu - Peru - Huarochiri (Province) - History Quechua Indians - Peru - Huarochiri (Province) - History Quechua philosophy - Peru - Huarochiri (Province) Quechua Indians - Peru - Huarochiri (Province) - Social life and customs Electronic books. Huarochiri (Peru : Province) History Huarochiri (Peru : Province) Social life and customs
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based on print version record
Nota di bibliografia	Includes bibliographical references (p. [299]-315) and index.
Nota di contenuto	The Unread Legacy: An Introduction to Tupicocha's Khipu Problem, and anthropology's -- 1. Universes of the Legible and Theories of Writing -- 2. A Flowery Script: The Social and Documentary Order of Modern Tupicocha Village -- 3. Living by the Book of the Thousand: Community, Ayllu and Customary Governance -- 4. The Tupicochan Staff Code -- 5. The Khipu Art after the Inkas -- 6. The Patrimonial Quipocamayos of Tupicocha -- 7. Ayllu Cords and Ayllu Books -- 8. The Half-life and Afterlife of an Andean Medium: How Modern Villagers Interpret Quipocamayos -- 9. Toward Synthetic Interpretation
Sommario/riassunto	An ethnography of Andean knot writing, where media convey information without an alphabet or any other visual likeness of speech, examining the ways that such ""mute inscription"" communicates social experience.