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Autore	Rosen Charles <1927-2012>
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Note generali	"Based on the Charles Eliot Norton Lectures"--Half-title page. Includes index.
Nota di contenuto	Music and sound -- Fragments -- Mountains and song cycles -- Formal interlude -- Chopin: counterpoint and the narrative forms -- Chopin: virtuosity transformed -- Chopin: from the miniature genre to the sublime style -- Liszt: on creation as performance -- Berlioz: liberation from the central European tradition -- Mendelssohn and the invention of religious kitsch -- Romantic opera: politics, trash, and high art -- Schumann: triumph and failure of the romantic ideal.