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Nota di contenuto

Introduction: the book of nature and the nature of the book – Literary life: the culture and credibility of the printed book in early modern London – “The advancement of wholesome knowledge”: the politics of print and the practices of propriety – John Streater and the knights of the galaxy: Republicanism, natural knowledge, and the politics of printing – Faust and the pirates: the cultural construction of the printing revolution – The physiology of reading: print and the passions – Piracy and usurpation: natural philosophy in the restoration – Histories of the heavens: John Flamsteed, Isaac Newton, and the *Historia Coelestis Britannica*.

Sommario/riassunto

"In *The Nature of the Book*, a tour de force of cultural history, Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas—commercial, intellectual, political, and individual."
-- Publisher's description.
