

1. Record Nr.	UNINA9910778528403321
Autore	Mattair Thomas R
Titolo	Global security watch--Iran [[electronic resource]] : a reference handbook / / Thomas R. Mattair
Pubbl/distr/stampa	Westport, Conn., : Praeger Security International, 2008
ISBN	1-282-56615-6 9786612566158 1-56720-757-X
Descrizione fisica	1 online resource (222 p.)
Collana	Global security watch series, , 1938-6168
Disciplina	327.55
Soggetti	National security - Iran National security - United States National security - Middle East Iran Foreign relations United States United States Foreign relations Iran
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-201) and index.
Nota di contenuto	The history of Iran -- Iran under Shah Mohammad Reza Pahlavi -- The foreign policy of the Islamic Republic of Iran -- The world and the Islamic Republic of Iran -- Current crises between Iran and major powers -- Conclusion.
Sommario/riassunto	This book explains the foreign policy decisions of Iranian leaders, as well as the foreign policy decisions of its neighbors and major world powers. Iran is not treated primarily as a problem to be dealt with by the United States and its friends. There is an effort to understand not only the concerns and policies of the United States and its allies, but also to understand Iranian concerns and policy. Thus, this book is better able than many others to explain the actions, reactions, and interactions of all the relevant actors and to explore the prospects for future war or peace. Mattair provid

2. Record Nr.	UNISA996248036503316
Autore	Kahf Mohja <1967->
Titolo	Western representations of the Muslim woman : from termagant to odalisque // Mohja Kahf
Pubbl/distr/stampa	Austin, : University of Texas Press, 1999
ISBN	0-292-79964-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p.) : 1 ill. ;
Disciplina	305.48/6971
Soggetti	Muslim women Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [189]-195) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- One INTRODUCTION -- Two THE MUSLIM WOMAN IN MEDIEVAL TEXTS -- Three THE MUSLIM WOMAN IN RENAISSANCE TEXTS -- Four THE MUSLIM WOMAN FROM ENLIGHTENMENT TO ROMANTICISM -- Five CONCLUSION -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Veiled, secluded, submissive, oppressed—the "odalisque" image has held sway over Western representations of Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality. In this illuminating study, Mohja Kahf traces the process through which the "termagant" became an "odalisque" in Western representations of Muslim women. Drawing examples from medieval chanson de geste and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing gender dynamics within Western societies.