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Nota di contenuto	Dwelling and the space of modern Japan -- Domesticating domesticity -- The housewife's laboratory -- Domestic interiors and national style -- Landscapes of domesticity -- Middle-classness and the reform of everyday life -- Cosmopolitanism and anxiety : consumers of the culture life -- Culture villages : inscribing cosmopolitanism in the landscape -- House design and the mass market -- Domestic modernism -- The culture life as contested space -- Inventing everyday life.
Sommario/riassunto	A house is a site, the bounds and focus of a community. It is also an artefact, a material extension of its occupants' lives. This book takes the Japanese house as site and as artefact and explores the spaces, commodities and conceptions of community associated with it in the modern era.