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Nota di contenuto	Cover Page -- Half-title Page -- Title Page -- Copyright Page -- Dedication Page -- Contents -- Preface -- Opening In The Realm Of The Diamond Queen -- Part One Politics Of The Periphery -- 1. Marginal Fictions -- 2. Government Headhunters -- 3. Family Planning -- Part Two A Science Of Travel -- 4. Leadership Landscapes -- 5. Conditions of Living -- 6. On the Boundary of the Skin -- Part Three Riding The Horse Of Gaps -- 7. Alien Romance -- 8. Riding, Writing -- 9. The History of the World -- Reprise -- Notes -- References Cited -- Index.
Sommario/riassunto	In this highly original and much-anticipated ethnography, Anna Tsing challenges not only anthropologists and feminists but all those who study culture to reconsider some of their dearest assumptions. By choosing to locate her study among Meratus Dayaks, a marginal and marginalized group in the deep rainforest of South Kalimantan, Indonesia, Tsing deliberately sets into motion the familiar and stubborn urban fantasies of self and other. Unusual encounters with her remarkably creative and unconventional Meratus friends and teachers, however, provide the opportunity to rethink notions of tradition, community, culture, power, and gender--and the doing of

anthropology. Tsing's masterful weaving of ethnography and theory, as well as her humor and lucidity, allow for an extraordinary reading experience for students, scholars, and anyone interested in the complexities of culture. Engaging Meratus in wider conversations involving Indonesian bureaucrats, family planners, experts in international development, Javanese soldiers, American and French feminists, Asian-Americans, right-to-life advocates, and Western intellectuals, Tsing looks not for consensus and coherence in Meratus culture but rather allows individual Meratus men and women to return our gaze. Bearing the fruit from the lively contemporary conversations between anthropology and cultural studies, *In the Realm of the Diamond Queen* will prove to be a model for thinking and writing about gender, power, and the politics of identity.
