

1. Record Nr.	UNISA996248008703316
Autore	Valenze Deborah M. <1953->
Titolo	Prophetic Sons and Daughters : Female Preaching and Popular Religion in Industrial England // Deborah M. Valenze
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [1985] ©1986
ISBN	0-691-65500-6 0-691-62833-5
Edizione	[Princeton Legacy Library edition.]
Descrizione fisica	1 online resource (xvi, 307 p.)
Collana	Princeton Legacy Library ; ; 5
Disciplina	274.2081088042
Soggetti	Women clergy - England - History - 19th century Methodist Church - England - History - 19th century Sermons, English - 19th century - History and criticism England Church history 19th century England Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Maps -- Illustrations -- Acknowledgments -- Introduction -- Part I. The Popular Challenge to Established Religion -- One. Popular Evangelicalism in Historical Perspective -- Two. Domesticity and Survival -- Three. The Call for Cottage Religion and Female Preaching -- Four. The Rise of Methodist Sectarianism -- Part II. Rural Women and Cottage Religion -- Five. The Context of Cottage Religion and Female Preaching -- Six. Female Preaching and the Collapse of Domestic Security -- Seven. Female Preaching and Sectarian Heresy -- Eight. Female Preaching and Village Industry -- Part III. From the Country to the Town -- Nine. Women and the Industrial Town: Ann Carr and the Female Revivalists of Leeds -- Ten. The New Mendicant Preachers: Independent Methodism in Industrial England -- Part IV. Popular Culture and Religion -- Eleven. "The Work of God at Filey": Popular Religion in a Yorkshire Fishing Village -- Twelve. Afterword -- Bibliography -- Index
Sommario/riassunto	In a study important to the fields of women's studies and English literature, as well as to the religious and social history of Britain,

Deborah Valenze argues the significance of a cottage-based evangelicalism that responded to the transformation of England in the nineteenth century. She goes beyond previous treatments of popular religion by offering a glimpse into the lives of humble people for whom a domestic form of religion became the focal point of daily activity. In addition, she opens up a hitherto unknown aspect of the history of nineteenth-century women by demonstrating the importance of working-class female preachers--vigorous ministers who risked their physical well-being and reputations by traveling widely on their own and speaking publicly to audiences of both sexes. Using local histories, memoirs, and the history of Methodist sectarianism to explore conditions confronted by evangelicals, Dr. Valenze concludes that cottage religion provided the basis for domestic and spiritual ideals of laboring families during a period of tremendous upheaval. She shows how this ideology enabled women to challenge the institutions and values of industrial society and to exercise their power in both private and public spheres. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
