

1. Record Nr.	UNISA996247999503316
Autore	Vendler Helen <1933->
Titolo	On extended wings : Wallace Stevens' longer poems [[electronic resource]]
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 1969
ISBN	0-674-63436-5
Descrizione fisica	1 online resource (x, 334 p.)
Disciplina	811/.5/2
Soggetti	Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction : the two poetries -- The pensive man : the pensive style -- Fugal requiems -- The sausage maker -- The volcano apostrophe, The sea behold -- A duet with the undertaker -- Abecedarium of Finesoldier -- The amassing harmony -- The metaphysical changes -- Douceurs, tristesses -- The total leaflessness -- Naked alpha : epilogue.
Sommario/riassunto	Though Wallace Stevens' shorter poems are perhaps his best known, his longer poems, Helen Hennessy Vendler suggests in this book, deserve equal fame and equal consideration. Stevens' central theme--the worth of the imagination--remained with him all his life, and Vendler therefore proposes that his development as a poet can best be seen, not in description--which must be repetitive--of the abstract bases of his work, but rather in a view of his changing styles. The author presents here a chronological account of fourteen longer poems that span a thirty-year period, showing, through Stevens' experiments in genre, diction, syntax, voice, imagery, and meter, the inventive variety of Stevens' work in long forms, and providing at the same time a coherent reading of these difficult poems.