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Nota di contenuto	Prinz Friedrich von Homburg: theory in practice -- Lessing and the problem of drama -- Nathan der Weise: breakthrough in practice -- Iphigenie auf Tauris and Goethe's idea of drama -- Egmont and the maelstrom of self -- The importance of being Egmont -- Schiller's theoretical impasse and Maria Stuart -- Breakthrough in theory: the philosophical background of modern drama -- The assault upon the audience: types of modern drama -- The classic modern: Brecht.