

1. Record Nr.	UNISA996247996103316
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Titolo	The life and ballets of Lev Ivanov : choreographer of The Nutcracker and Swan Lake // Roland John Wiley
Pubbl/distr/stampa	Oxford : , : Clarendon, , 2023
ISBN	1-383-00841-8 0-19-165759-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (343 p.)
Collana	Oxford scholarship online
Disciplina	792.8/028/092 B
Soggetti	Choreographers - Russia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1997.
Nota di bibliografia	Includes bibliographical references (pages[287]-291) and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Abbreviations; I: THE LIFE OF LEV IVANOVICH IVANOV; 1 Ivanov's Memoirs; 2 Lev Ivanov's Life; II: THE BALLETS OF LEV IVANOV; 3 Ivanov's First Ballets; 4 The Tulip of Haarlem; 5 Krasnoe Selo; 6 Operatic Interludes; 7 The Nutcracker; 8 Between The Nutcracker and Swan Lake; 9 Swan Lake; 10 Ivanov's Last Ballets; Conclusion; Appendices; A: Works in which Lev Ivanov Danced; B: The Compositions of Lev Ivanov; C: The Libretti of Lev Ivanov's Ballets; D: Evgenia Pavlovna Sokolova's Notes on the Part of Lise in La Fille mal gardee; Select Bibliography; Index;
Sommario/riassunto	Wiley follows Ivanov from his infancy in a St Petersburg founding home through his training in the Imperial Theatre School to a career as dancer, regisseur and choreographer in the St Petersburg Imperial Ballet.