

1. Record Nr.	UNISA996247992403316
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Titolo	Color by Fox [[electronic resource]] : the Fox network and the revolution in Black television // Kristal Brent Zook
Pubbl/distr/stampa	New York, : Oxford University Press, 1999
ISBN	1-280-53377-3 0-19-535565-2
Descrizione fisica	1 online resource (177 p.)
Collana	W.E.B. Du Bois Institute
Disciplina	791.450896073 791.456520396073
Soggetti	African Americans on television African Americans in television broadcasting Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 118-142) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part 1: Color and Caste; 1: Blood Is Thicker than Mud: C-Note Goes to Compton on The Fresh Prince of Bel Air; 2: High Yella Bananas and Hair Weaves: The Sinbad Show; 3: Ralph Farquhar's South Central and Pearl's Place to Play: Why They Failed Before Moesha Hit; Part 2: Gender and Sexuality; 4: Sheneneh, Gender-Fuck, and Romance: Martin's Thin Line Between Love and Hate; 5: Living Single and the ""Fight for Mr. Right"": Latifah Don't Play; Part 3: Social Movement; 6: Under the Sign of Malcolm: Memory, Feminism, and Political Activism 7: Boricua Power in the Boogie-Down Bronx: Puerto Rican Nationalism on New York Undercover Conclusion; Notes; References; Index;
Sommario/riassunto	Offering an examination of the explosion of black television programming in the 1980's and 1990's, this book provides, an interpretation of black TV based in both journalism and critical theory. It incorporates interviews with executives, producers, and stars such as Sinbad and Quincy Jones.