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Nota di contenuto	Cover; Contents; List of Illustrations; List of Tables; Abbreviations and Glossary; Introduction; PART I: HISTORICAL STUDY; One: Printers and Publishers: The Merchants of Venice; Two: The House of Scotto: A Printing Dynasty; Three: Inside the Scotto Print Shop: The Manufacturing of a Music Book; Four: The Financing of Venetian Music Books; Five: The Distribution of Venetian Music Books; Six: Composers, Patrons, and the Venetian Music Press; Seven: Scotto and Gardano: Marketing a Musical Repertory; Eight: The Early Years (1538-1553); Nine: The Late Years (1554-1572) PART II: CATALOGUE OF MUSIC EDITIONSPrefatory Note; Catalogue; PART III: APPENDICES; Appendix A: Table of Venetian Music Editions (1538-1572); Appendix B: Table of Dedictees of Italian Music Editions (1536-1572); Appendix C: Binder's and Collector's Volumes Containing Scotto Editions; Appendix D: Short-Title Catalogue of Non-Music Editions Printed by Girolamo Scotto; Appendix E: Lost Editions Printed by Scotto; PART IV: INDICES; Index of Short Titles of Scotto Music Editions; A; B; C; D; E; F; G; H; I; J; L; M; N; P; Q; R; S; T; V; W; Z; Index of Libraries; A; B; C; D; E; F; G; H; J; K; L; M

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Sommario/riassunto

Venetian music print culture of the mid-sixteenth century is presented here through a study of the Scotto press, one of the foremost dynastic music publishers of the Renaissance. For over a century, the house of Scotto played a pivotal role in the international book trade, publishing in a variety of fields including philosophy, medicine, religion, and music. This book examines the mercantile activities of the firm through both a historical study, which illuminates the wide world of the Venetian music printing industry, and a catalog, which details the music editions brought out by the firm dur
