

1. Record Nr.	UNISA996247989103316
Autore	Atkinson Charles M (Charles Mercer), <1941->
Titolo	The critical nexus [[electronic resource] ] : tone-system, mode, and notation in early medieval music / / Charles M. Atkinson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	0-19-027399-2 0-19-972238-2 1-282-05349-3 9786612053498
Descrizione fisica	1 online resource (321 p.)
Collana	AMS studies in music
Disciplina	781.2/63
Soggetti	Music theory - History - 500-1400 Music theory - History - To 500 - Influence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-291) and indexes.
Nota di contenuto	The heritage of antiquity -- The eighth and ninth centuries. The reception of ancient texts in the Carolingian era ; The heritage of the church -- The synthesis of ancient Greek theory and medieval practice. Hucbald of St. Amand and Regino of Prum ; Alia musica ; Pseudo-Bernelinus, Bern of Reichenau, pseudo-Odo, and Guido d'Arezzo.
Sommario/riassunto	Prologue 1. The Heritage of Antiquity Part I. The Eighth and Ninth Centuries 2. The Reception of Ancient Texts in the Carolingian Era 3. The Heritage of the Church Part II. The Synthesis of Ancient Greek Theory and Medieval Practice 4. Hucbald of St. Amand and Regino of Prum 5. Alia musica 6. Pseudo-Bernelinus, Pseudo-Odo, and Guido d'Arezzo Epilogue: Problems and Solutions Bibliography Index