

1. Record Nr.	UNISA996247988503316
Autore	Brunette Peter
Titolo	The films of Michelangelo Antonioni / / Peter Brunette [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1998
ISBN	0-511-62434-4
Descrizione fisica	1 online resource (xiii, 186 pages) : digital, PDF file(s)
Collana	Cambridge film classics
Disciplina	791.43/0233092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Filmography: p. 147-153. Includes bibliographical references (p. 181) and index.
Sommario/riassunto	The Films of Michelangelo Antonioni provides an overview of the Italian director's life and work, and examines six of his most important and intellectually challenging films. L'avventura, La notte, and L'eclisse, released in the early 1960s, form the trilogy that first brought the director to international attention. Red Desert was his first film in colour. Blow-up, shot in English and set in swinging London, became one of the best-known (and most notorious) films of its era. The Passenger, starring Jack Nicholson, is the greatest work of his maturity. Rather than emphasizing the stress and alienation of Antonioni's characters, in this book Peter Brunette places the films in the context of the director's ongoing social and political analysis of the Italy of the great postwar economic boom, and demonstrates also how they are formal exercises that depend on painterly abstraction for their expressive effects.