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Nota di contenuto	Music form and the listener. Musical and non-musical listening ; Experiencing music as form ; The perception of form : some tests -- Imagining music. Production versus reception ; Imagining music -- Knowing and listening. The two sides of the musical fabric ; Appreciation and criticism -- Composition and culture. Composition versus prediction ; Reification and explanation.
Sommario/riassunto	This book is a study of musical imagination. Drawing on psychological and philosophical materials as well as the analysis of specific musical examples, the author makes a clear distinction between the province of music theory and that of aesthetic criticism.