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Autore	Ludmerer Kenneth M
Titolo	Time to heal : American medical education from the turn of the century to the era of managed care / / Kenneth M. Ludmerer
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; Part I: Fulfilling the Social Contract: Medical Education as a Public Trust and the Capture of Public Confidence; Part II: Medical Education in the Era of the Multiversity: The Growth of Research and Service in a Period of Abundance; Part III: Breaking the Social Contract: The Erosion of University Values, the Decline of Public-Spiritedness, and the Beginning of the Second Revolution in Medical Education; Notes; Index
Sommario/riassunto	This text aims to provide a framework within which informed choices can be made regarding the future of medical education and health care in America.

2. Record Nr.	UNISA996636772603316
Autore	Ioannides Marinos
Titolo	3D Research Challenges in Cultural Heritage V : Paradata, Metadata and Data in Digitisation // edited by Marinos Ioannides, Drew Baker, Athos Agapiou, Petros Siegkas
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
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Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (207 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 15190
Altri autori (Persone)	BakerDrew AgapiouAthos SiegkasPetros
Disciplina	006
Soggetti	Image processing - Digital techniques Computer vision Information storage and retrieval systems Application software Computer Imaging, Vision, Pattern Recognition and Graphics Information Storage and Retrieval Computer and Information Systems Applications
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Imperative of paradata -- Paradata: The Digital Prometheus -- Integrating Paradata, Metadata, and Data for an Effective Memory Twin in the field of Digital Cultural Heritage -- Dive into Heritage: paradata and metadata in an immersive digital heritage experience -- Digital Representations of Cultural Heritage: Enabling the Quality to Speak for Itself -- Making the Europeana Data Model a Better Fit for Documentation of 3D Objects -- Publishing and long-term archiving 3D data in humanities -- Virtual Access to Fossil & Archival Material from the German Tendaguru Expedition (1909-1913): more than 100 years of data-meta-paradata management for improved standardization -- IDOVIR – A New Infrastructure for Documenting Paradata and Metadata of Virtual Reconstructions -- Documentation

and publication of hypothetical virtual 3D reconstructions in the CoVHer project -- A Metadata/Paradata Design Framework for Historic BIM -- Toward a trustable digitisation of built heritage: the role of paradata -- Paradata to reuse holistic HBIM quality models in the SCAN-to-HBIM-to-VR process. The Mausoleum of Cecilia Metella and the Castrum Caetani -- Three-Dimensional Reconstruction of an Egyptian Saqia: A Computational Approach to Preserving Cultural Heritage and Water Management Systems -- Usable, Useful, Reviewable and Reusable Metadata: From Metadata and Paradata to UXdata and Back -- Digitising the National Collection.

Sommario/riassunto

This open access book presents a collection of papers focussing on 3D digitisation in the domain of cultural heritage. The use of data acquisition technologies in digitising cultural heritage holds great potential for preserving and disseminating the history of mankind. However, to exploit these opportunities in full, comprehensive guidelines for documenting the process of digitisation are required. Only then can the efficiency and credibility of digital representations be assured. A major focus of the 16 papers included in this State-of-the-Art Survey is on all aspects of the documentation of the digitisation process, i.e., the paradata, which, alongside the metadata, is critical to the scientific rigour, replicability and sustainability of digital heritage resources. The volume provides a useful resource for computer scientists, surveyors, archaeologists, architects, museologists and engineers.
